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THE BULLETIN OF THE

CALENDAR FOR FEBRUARY

See Lecture Leaflet for Details

1. 4:00 P.M. "Cleveland, Yesterday and Today," by Stanley L. McMichael.
- 8:00 P.M. Sunday Evening Singing, led by Donald Tweedy.
3. 3:30 P.M. Talk by Donald Tweedy on the program of the concert of the Cleveland Symphony Orchestra, February 3.
4. 8:15 P.M. "Materials," by Charles W. Hopkinson. Fourth lecture in the course of "Building a House." (Originally scheduled for December 31. "Porches and Roofs" by Herman Dercum, scheduled for February 4, will be given on March 31.)
6. 8:15 P.M. Organization Meeting for Cleveland Museum of Natural History.
7. 2:00 P.M. Entertainment for Young People. "Beautiful Things in Cleveland," by Henry Turner Bailey.
8. 4:00 P.M. "Needlepoint and Bobbin Laces," by Sarah Gore Flint Townsend.
- 8:00 P.M. Sunday Evening Singing, led by Donald Tweedy.
9. 3:00 P.M. "The Folk-song," by Donald Tweedy. First lecture in the course for college students on "The Appreciation of Music."
11. 3:00 P.M. Talk by Donald Tweedy on the program of the concerts of the Cleveland Symphony Orchestra on February 12 and 14.
- 8:15 P.M. "Leonardo and His Artistic Origin." Fifth lecture in the course on "Italian Painting" by Prof. Frank Jewett Mather, Jr.
13. 2:00 P.M. "The Development of the Early House," by Chas. S. Schneider. Auspices of the Woman's Congregational Club, but open to the public.
14. 10:00 and 11:00 A.M. Singing for Members' Children, led by Thomas Whitney Surette.
- 2:00 P.M. Entertainment for Young People. "Abraham Lincoln and the Black Hawk Indians," by Joseph Griffis.
- 8:15 P.M. Song Recital by Boris Saslawsky. Comment on songs by Thomas Whitney Surette. For members of the Museum.
15. 4:00 P.M. "Chinese Sculpture," by J. Arthur MacLean.
- 8:00 P.M. Song Recital by Boris Saslawsky. Comment on songs by Thomas Whitney Surette.
16. 3:00 P.M. "The Song," by Thomas Whitney Surette. Second lecture in the course for college students on "The Appreciation of Music."

CLEVELAND MUSEUM OF ART

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| 8:15 P.M. | "The Romantic." Fifth lecture in the course on "Great Composers from Bach to Debussy" by Thomas Whitney Surette. |
| 18. 3:30 P.M. | Talk by Donald Tweedy on the program of the concert of the Philadelphia Orchestra, February 19. |
| 8:15 P.M. | "The Wood Wind: Oboe, English Horn, and Bassoon." Fifth lecture in the course on "The Modern Orchestra" by Donald Tweedy. |
| 21. 2:00 P.M. | "George and Martha Washington—An At Home to Children at The Cleveland Museum of Art." Ruth McKibben. |
| 22. 4:00 P.M. | "Portraits of George Washington," by Henry Turner Bailey. |
| 8:00 P.M. | Sunday Evening Singing, led by Donald Tweedy. |
| 23. 3:00 P.M. | "Counterpoint." Third lecture in the course for college students on "The Appreciation of Music," by Donald Tweedy. |
| 25. 8:15 P.M. | "Handicraft." Fifth lecture in the course on "Beautiful Things in Cleveland," by Henry Turner Bailey. |
| 28. 10:00 and 11:00 A.M. | Singing Class for Members' Children, led by Donald Tweedy. |
| 2:00 P.M. | Entertainment for Young People. "Footprints of Animals" by Dr. W. H. Valway. |
| 29. 4:00 P.M. | "Whistler Etchings," by Ralph King. |
| 8:00 P.M. | Sunday Evening Singing, led by Donald Tweedy. |

EXHIBITIONS

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| Gallery VII. | Exhibition of etchings and lithographs by Charles A. Platt. Closes February 6.
Exhibition of Paintings by A. G. Warshawsky. February 8-25. |
| Galleries IX to XIII. | Exhibition of Oriental Rugs. Closes February 15. |
| Gallery IX. | Exhibition of Work by J. McN. Whistler owned in Cleveland. February 18—March 5. |
| Gallery X. | Exhibition of Etchings from the Permanent Collection. From February 18. |
| Gallery XI. | Exhibition of Etchings by Alphonse Legros, owned in Cleveland. From February 18. |

DELAYED PUBLICATION

Circumstances have again delayed the printing of the Bulletin which will be received after the organization meeting for the Museum of Natural History. This delay is much to be regretted but it is believed that the Bulletin will hereafter be issued with reasonable promptness.

THE BULLETIN OF
THE CLEVELAND MUSEUM OF ART
East Boulevard, Cleveland, Ohio
Published by the Museum ten times yearly.
Subscription, one dollar a year,
single copies ten cents.
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MEMBERSHIP

Benefactors, who contribute	\$25,000
Fellows in Perpetuity, who contribute	5,000
Fellows for Life, who contribute	1,000
Fellows, who pay annually	100
Life Members, who contribute	100
Sustaining Members, who pay annually	25
Annual Members, who pay annually	10

The privileges of membership vary with the different classes, but all members are entitled to admission to exhibits, lectures, etc. Full particulars are given in a circular which may be had on request.

ADMISSION

The Museum is open daily from 9 a.m. to 5 p.m. except as follows:

Wednesday	9 a.m. to 10 p.m.
Sunday	1 p.m. to 10 p.m.

Free days: Sunday, Wednesday, Saturday and public holidays.

On other days an admission fee of 25 cents is charged to all except members and holders of complimentary tickets.

Children of school age are admitted free at all times, but if under seven years of age must be accompanied by an adult.

Closed all day on July 4, Thanksgiving Day and December 25.

GALLERY ADVICE

The members of the staff are prepared to assist visitors in any way that is possible, but their many duties make it advisable that appointments for conferences or gallery assistance be arranged in advance.

CONFERENCE ROOM

The Conference Room is available for meetings of groups or organizations discussing art subjects or who may wish to study the Museum collections. Engagements for such meetings should be made well in advance through Miss Underhill.

GIFTS TO THE MUSEUM

The Director will be pleased to discuss desirable gifts, or ways of assisting in the work of the Museum, with friends who may desire to help in this way.

WHEEL-CHAIRS

For the convenience of visitors wheel-chairs are available. No charge is made unless an attendant is desired, for which service 50 cents an hour is charged.

PUBLICATIONS

Catalogues, photographs, postcards, bulletins, etc., which are for sale may be found at the desk at the main entrance. Orders by mail are invited.

LUNCH ROOM

The Lunch Room at the ground floor entrance is open to the public from 12 m. to 5 p.m. A table d'hôte lunch is served for 60 cents and afternoon tea for 40 cents, with a limited bill of fare of dairy dishes, etc., which are served to order.